



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
International General Certificate of Secondary Education

**ART AND DESIGN**

**0400/02**

Paper 2 Design Assignment

**November 2012**

**8 hours**

**Candidates must have eight weeks' preparation time. The examination can be scheduled at any time provided it is completed no later than 31 October.**

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number, name and question number on the labels and attach to the top right-hand corner of the front of **each** sheet of paper.

Answer **one** question.

In addition to the examination piece, up to **two** A2 sheets (four sides) of supporting studies should be submitted. These supporting studies should be undertaken after receipt of this paper and prior to the examination. Candidates should refer to this supporting work during the examination.

Designs should initially be developed on paper and candidates may choose to produce three-dimensional outcomes. In such cases the work must be photographically or digitally recorded.

Supporting studies must be taken into the examination room and **must** be submitted for external assessment together with the final examination work. The submission will be assessed as a whole.

At the end of the examination, place the final examination piece on top of the supporting studies and fasten all your work together in the top left-hand corner.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.



- 1 Design a logo for a ceramic design and manufacturing company called **Terra Cotta**. Show how the logo might look on a piece of pottery and on a delivery van.
- 2 **Either** (a) Design the cover of a brochure for a hotel famous for its views. The hotel is called **Lakeview Gardens**.
- Or** (b) Use the following as a stimulus for a design brief of your choice. You may produce your work in any appropriate medium.

Keep love in your heart. A life without it is like  
a sunless garden when the flowers are dead.  
*Oscar Wilde*

- 3 Based on the theme **Electronics**,
- Either** (a) Design a repeat pattern.
- Or** (b) Design a piece of jewellery.
- 4 For a musical production called **Around Midnight**,
- Either** (a) Design a costume for a dancer.
- Or** (b) Design a poster for the production.
- 5 A local water company called **Clear Water** requires a square mural for its offices. Design the mural and show how your design will look when in place.
- 6 Design a sculptural feature on which children can play, and show how it would appear in the setting of a park or play area.

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